

Tech Application Packet

For



A 60 Minute Family Musical

Book, Music & Lyrics By Kristen Anderson-Lopez & Robert Lopez

Book Adapted By Lindsay Anderson

Music and Orchestrations Adapted and Arranged by Myrna Conn

Directed by Benjamin Shurr & Zoë Perry

Vocal Director Kevin Tarpley

Applicant Information

Student Name: _____

Grade: _____

Student Phone: _____

Due to the nature of some of these areas the crew may be smaller than others, please select the areas you would be interested in:

****We will need several technicians in the role of puppeteers. This will provide additional tech work opportunities to students. These puppeteers will be chosen based on participation, character, RHS core values and adherence to the production contract. ****

Costume	Make-Up/Hair	Props	Sound	Lighting	Set	Projections
___ Asst. Lead	___Lead	___Lead	___Lead	___Lead		___Operator
___ Crew	___Crew	___Crew	___Crew	___Crew	___Crew	

***Please print and fill out this Technician Application
Completed Packet due Monday 8/17***

PACKETS DUE MONDAY AUGUST 17th

Please list experience:

Show

ex. Into the Woods

Role

Little Red

Theatre

RHS

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Production Contract

I understand that in auditioning/applying for a role in the RHS production of *Finding Nemo*, I am agreeing to adhere to the following guidelines and their consequences.

The Strike System. If a student accrues 5 strikes during the production process, he/she will be replaced. The following actions will result in being assigned a strike:

- Coming tardy to rehearsal (0-15 minutes late)
- Failure to meet assigned deadlines, including (but not limited to) design, construction, and memorization deadlines.
- Talking backstage and other failures to follow backstage etiquette.
- Using electronic devices during rehearsals or production, including (but not limited to) cell phones, earbuds, and other personal devices.
- Failure to remain in your designated area, or presence in an area not designated to you.
- Improper use of tools, the space, or other RHS materials (including props). Level 1 offenses earn a strike, which entails improper use that does not create a safety concern and/or does not cause damage or harm.

Absences. 2 unexcused absences will result in the directors *replacing* you in the show. An unexcused absence is any absence not previously approved by the directors. Any tardy in excess of 15 minutes will be counted as an unexcused absence. Absences due to sickness or injury may become excused if the student provides the directors with a note from a guardian stating that he/she was ill or injured. Conflicts listed on the *Audition Information Form* are automatically excused unless the directors tell you otherwise, so it is important to be thorough in filling out that section. NO ABSENCES WILL BE EXCUSED DURING THE 2 WEEKS PRIOR TO COMPETITION/ PRODUCTION.

Immediate Replacement. Several actions are so severe that they are cause for immediate replacement. In the case that a student performs one of these actions, they will meet with both Mr. Shurr and Ms. Perry to discuss the offense and the consequences. The following may lead to immediate replacement, but is by no means a comprehensive list:

- Insubordination
- Disrespect to others in the company
- Any inappropriate behavior towards other company members or directors
- Improper use of tools, the space, or other RHS materials (including props). Level 2 offenses result in replacement, which entails any improper use that creates a safety concern, places the student or others in danger, or damages the facility, the set, or the props.

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Any violation of rules laid out in the student handbook will be handled by campus administration and will result in the immediate removal from the production, and will further reflect in the consideration of future productions

Grades.

Auditions - Students who are not passing and eligible at the time of auditions will not be considered for a role/position.

Progress Report Failure – If a student is failing at 3 weeks marking period the following will occur:

- Student and parent will be notified that they are on probation
- Student will be required to attend tutorials until grade is passing
- Student will be required to get weekly grade sheet signed by *all* teachers
- At the 5th week if the student is still at or below 75% in the failing class, their understudy will shadow them in the rehearsal process.

Report Card Failure –If a student has a failing grade on their 9 week report card, they will be replaced. We will hold to the standard of UIL eligibility. They will not be cut from the show until the Friday following grades' cutoff. This allows for test retakes, incomplete corrections, etc. We will honor an AP waiver if eligible.

Dedication to coursework should be a student's first priority, and we are reinforcing this stance with our strict No Fail policy.

Spring Semester: ***UIL OAP requires missed school days! You are responsible for maintaining grades!***

By signing below, you are acknowledging that you have read and understand the contract and will abide by its policies. You must sign the *Production Contract* in order to be considered for a role/position.

Student Signature

Parent Signature

Date

Date

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Conflict Sheet

If it is not listed on here it will **NOT** be excused, nor are you allowed to miss the rehearsals. You may only put a maximum of 5 absences.

Parents/Guardians, please assist your child with detailing all possible and planned absences.

Rehearsals will be Mon-Thurs. 4:30 - 6:30

Please note that anytime during the No Conflict Zone, we may need to extend rehearsals

Below dates **cannot** be missed

Auditions:	August 18th (singing and acting)
Callbacks:	August 19th and 20th
First Read:	August 21st
No Conflict Zone:	November 2nd - 14th

MS Preview/

Full Dress:- November 10

Performances - November 12th, 13th, 14th

****THERE IS A POSSIBILITY OF A REQUIRED REHEARSAL BEING ADDED AT ANY POINT***

Please put any conflicts below.